



## The Arts in Education Program of Central Intermediate Unit 10

200 Shady Lane • Philipsburg, PA 16866  
814-342-0884 • FAX: 814-342-5137



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### Artist Residencies

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Through artist residencies, the PCA's AIE Partners enable artists to help others explore and develop their creativity and artistic skills in a variety of educational, community and institutional settings.

Residencies are substantial periods of time in which an artist (or artists) works intensively with teachers and small groups of students ("core groups") on one or more long-term projects.

During this time, students exercise creative control over their work. The artist's role in such work is that of mentor and facilitator of

students through guided self-discovery, and technical advisor on important artistic concepts and skills.

During a residency, an artist may conduct workshops or in-class presentations. Schools may request an introductory assembly, a final production, and/or community participation; however, most of the time and work of a residency involves hands-on work with a small number of students.

Planning is an important part of the success of a residency. Residencies are developed collaboratively between the artist and the host organization. Planning conducted well before the beginning of the residency allows time for necessary arrangements to be made by both artist and residency host.

The PCA's multi-residency grants provide AIE Partners with funds for residency artist fees and travel expenses. These grants must be matched dollar for dollar in cash. Partners may use up to 25% of the residency grant and its match for administration of the artist residencies.



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### Funding Chart for Artist Residency Length and Schedule

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The following explains how residencies will be funded by the PCA. The PCA encourages residency schedules that allow sufficient time for planning, evaluation and assessment design, and substantial engagement in and through the arts for students, teachers and others as applicable.

Length of Residency	PCA AIR Subsidy	Host %	PCA support maximum	Host Support (plus 10% admin. fee)	Total Cost for Residency
10 day residency	Up to 30%	70%	\$600	\$1,600	\$2,200
15 day residency	Up to 40%	60%	\$1,200	\$2,100	\$3,300
20 day residency	Up to 50%	50%	\$2,000	\$2,400	\$4,400

There is a 20 day minimum for a 1:1 PCA match for individual artists, per artist, location, and core group. Examples of the PCA match ratios are as followed:

- The total cost for the residency column is based on a \$200 a day residency fee.
- PCA will not fund residencies less than 10 days. Residencies 10 days or less may be done but without PCA funding.
- Partners may use the above chart as a guide and may negotiate percentages when dealing with a number of days not listed on the sliding scale. (e.g. a 12 day residency may receive a 34% PCA match)
- Residencies longer than 20 days may use more than 50% of PCA AIR funds. Contact the PCA for more information.



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### Description of Artist Residency Participants

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#### **STUDENTS:**

*Artwork that is produced by a student as a part of a residency that is funded by the PCA remains the property of the student and may not be used by others beyond the scope of residency without the express, written consent of the participant and by the parent or legal guardian (if the participant is a minor).*

#### **Core group(s):**

- The core group(s) of students work with the artists intensively and usually see the artist every day of the residency.
- The focus of the residency for the core group(s) of students will engage them in an in-depth experience in the artist's art form.

#### **Other Participating Students (peripherally involved):**

- Students who see the artist on a less regular basis than the core group students (i.e. 1-5 times)
- The other participating students have opportunities to tie the art form to other academic areas. They participate in lecture/demonstrations and/or workshops about the art form, artistic or cultural heritage and processes by which the arts are created and expressed.
- The design of the residency plan may also focus on the connection of art in subjects like history, math, science, etc. For example: In a theater residency, the artist and other visiting artists may introduce students to theatre combat, costume design, set design and construction, make-up and the business and management aspects.

#### **HOST SITE:**

##### **Host Coordinator:**

- The artist's liaison to the site, students and community and therefore must be a person who can maintain a good rapport with these groups
- The host coordinator is generally a teacher, department head or a vice-principal or administrator.
- The host coordinator must be able to work cooperatively with the artist and continue to stimulate and expand arts activities at the site after completion of the residency.
- The host coordinator also identifies areas of need, introduces the artists to the faculty and school support staff and is the liaison between the artist and administration and other teachers.



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### **Teachers:**

*Teachers are key to the success of the residency. The teachers in a residency are partners with the artist(s).*

- Has the opportunity for professional development in working with the artist.
- When the artist meets with a class it is not a free period for the teacher. The teacher should be an active participant in the residency. The artist and teacher plan the residency in advance, and define a role for the teacher.

### **Teacher Workshops:**

- Increase arts awareness and understanding
- During the residency, workshops for the teachers are scheduled. In the planning sessions topics of interest to the teachers are identified. Introducing the art form to the teachers is important.

### **COMMUNITY:**

- Deepen the artistic experience by bringing another and wider context to the residency
- Increase arts awareness and understanding
- Attendance at closing activities and Advocacy- the importance of art in our lives
- Activities for the community can take many forms, such as the artist providing workshops for members of the community and/or the students are involved in the community activities.

### **ARTISTS:**

#### **Resident artist(s):**

- The resident artist is contracted for a number of days and is involved in the planning of the residency.
- The artist designs the residency in cooperation with the teacher and host coordinator that includes activities for the students, the teachers and members of the community. The artist prepares resource materials for use by the teacher after the residency is completed. The materials may include bibliographies, curriculum materials and sources of supplies.

#### **Visiting Artists/Companies:**

- Visiting artists augment and enhance the particular art form and increase the understanding of it.



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**FIELD TRIPS:**

- By visiting performances, exhibitions in professional facilities or an artist's studio the students gain additional perspective and a better understanding of the "product" of the art. Dance in a cafetorium isn't the same as dance in a performance space.

**ON-SITE OBSERVER (Partner staff, advisory committee member or panelist)**

- The On-Site Observer visits the residency and observes residency activities.
- The On-Site Observer develops conclusions based on observations about the appropriateness and effectiveness of the residency plans and the interaction between and among the artists, teachers and students.
- The On-Site Observer develops recommendations for follow up action, such as recommending individual consultations between the AIE Partners and the artists or recommending specific professional development opportunities for artists or teachers.